



**“Life Behind the Cones and Barrels -  
How Roadway Workers Keep America Moving Poster  
Contest” *Program***



**“Life Behind the Cones and Barrels -  
How Roadway Workers Keep America Moving Poster Contest”  
*Program***

Grades K-6

**Sponsored by the  
American Traffic Safety Services Foundation**

Students in grades kindergarten through six are invited to submit their impressions of the daily life of America’s roadway workers for a national poster contest. With roadway work zones expected to increase in the coming years due to safety improvements and overall renovation of the U.S. system of roads and bridges, motorists and their passengers are more likely than ever to encounter some of the nation’s most overlooked heroes: the men and women who build and rebuild roads to keep America moving.

Like any worker, roadway workers get up in the morning, plan their day, say goodbye to family and loved ones, and head out to the workplace. Try to imagine, however, that in this case, the workplace may be smack in the middle of a super-highway. From the worker’s perspective, every signal, sign, cone, barrel or other temporary device is a lifesaving innovation. Every driver and passenger is a vital partner in the lifesaving equation.

In 2009, 667 people lost their lives in work zone accidents -- most of them drivers. Students are encouraged to take time to recognize the reasons work is undertaken, the type of jobs performed by roadway workers, and the families, loved ones, community responsibilities and other roles performed by these men and women, who have some of the most dangerous jobs in America.

Posters should reflect the view from the road -- what a roadway worker sees or thinks about as he or she performs daily duties. Posters may also reflect key actions drivers and passengers can take to protect lives in work zones:

- o Slow down to posted speeds.
- o Merge as soon as signs instruct.
- o Unplug from distractions such as cell phones and unnecessary conversations.
- o Turn light on in work zones and display an orange ribbon to show workers you support their safety.

Submissions will be judged by a panel of roadway industry experts in an age-appropriate fashion. Minnesota, North Dakota, and South Dakota contestants will be judged in two categories: grades K-3 & 4-6. First through third prizes will be awarded in all categories. State level winners will receive cash prizes of \$100 each. A matching award will be presented to their schools. State level winners will automatically be entered in the national contest. National contestants will be judged in three categories: grades K-1, grades 2-4, and grades 5-6. *National Level winners will receive cash prizes – 1<sup>st</sup> place wins \$300 in each category, 2<sup>nd</sup> place wins \$100 in each category and 3<sup>rd</sup> place wins \$50 in each category with a matching prize awarded to each of those schools.*

Posters should be created on paper, cardboard, or foam board no larger than 8 1/2" x 11". All submissions should be drawn horizontally. Each student's name, grade, school, school address/phone number and name of supervising teacher must be firmly affixed to the back of each submission. The attached release form signed by a parent or guardian must also be included with each submission.

Minnesota, North Dakota, and South Dakota winners will be notified in writing by April 27, 2012. National winners of the contest will be notified in writing by May 31, 2012.

“The  
Foundation”

  
American Traffic  
Safety Services Foundation



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Grade K-6

**Instructions**

1. **Send submissions to:**

Rick Shomion  
Minnesota DOT  
395 John Ireland Blvd., MS 700  
St. Paul, MN 55155

2. **Categories:** The two categories for the 2011-2012 poster contest are K-3, and 4-6.
3. **Deadline:** To be eligible for the contest, all submissions must be postmarked no later than February 15, 2012.
4. **Materials:** Posters should be no larger than 8 1/2” x 11” and should be created on paper, cardboard, or foam board. All submissions should be drawn horizontally.
5. **Selection of Winners:** Each school is asked to select the top three posters for each of the two categories (K-3, and 4-6) and submit them to the Foundation for judging. Please have the judges use the attached criteria when selecting the winning entries.
6. **Release Form:** A Release Form (copy enclosed) must be completed and signed by a parent or legal guardian for each poster submitted to Rick Shomion. *(Please note: A release form must be submitted with each child’s artwork in order for him or her to be eligible.)*
7. **Cover Sheet Form:** A Cover Sheet Form (copy enclosed) must be completed by each school submitting posters to the Foundation in order to be eligible. *(Please note: Only one cover sheet form should be submitted per school).*
8. **Notification/Awards:** Minnesota, North Dakota, and South Dakota winners will be notified in writing by April 27, 2012. National winners will be notified in writing by May 31, 2012.
9. **Use of Artwork:** Artwork becomes the property of the American Traffic Safety Services

Foundation (the Foundation) and may be used at the Foundation's discretion for promotional and other purposes.

10. **For more information:** Please contact Rick Shomion, Northland Chapter of ATSSA, at (651) 366-3576.

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*How Roadway Workers Keep America Moving* Poster Contest” Program**

**Classroom Discussion Tips**

**Facts:**

- Work zones are important – they are needed to upgrade and maintain our roadways. These upgrades make our roads safer *and* they ease congestion.
- Drivers can expect roughly one work zone for every 50 miles traveled.
- Approximately 667 people die each year as a result of accidents in roadway work zones. The majority of those deaths involve drivers.
- Slowing to posted speed limits and focusing on what is ahead inside the orange barrels can immediately prevent accidents.

**Exercises:**

- Students may observe roadway work zones for a period of time, then discuss with the class the various types of roadway workers they recognized (i.e., flaggers, heavy equipment operators, laborers, etc.). Students can also draw the “safety signs” they observed and discuss what each sign means.
- Students can set up a roadway work zone in the classroom or on the playground. Students might observe various cones, barrels, signs, barriers and other devices used to maintain safety in work zones, and then create their own replicas of these items. Alternatively, local highway departments may be pleased to provide authentic work zone safety devices for demonstration to students. Once the work zone is assembled, students might play the roles of roadway worker, driver and passenger to demonstrate wise and unwise behavior in a work zone. Students may wish to navigate the work zone on bicycles, skateboards, in-line skates, or by other means.
- Older students may take the enclosed “Why a Work Zone?” quiz, which examines why work zones exist and the types of critical work performed in various types of work zones.

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**“Why a Work Zone?” Quiz**

Work zones play a vital role in keeping America moving. They may be needed for a variety of reasons, including:

- the maintenance and construction of America’s roadways, regarded as among the best in the world;
- safety improvements to existing roadways, to save lives and reduce injuries among drivers and to reduce wear and tear on vehicles; and maintenance and installation of utility services that run along roadways, including electricity, natural gas, and telephone service.

**Assignment:**

Locate and report to the class on at least one example of the three roadway work zones described above.

Location of work zone: \_\_\_\_\_

Purpose of work zone: \_\_\_\_\_

How did you determine the purpose of the work zone?

\_\_\_\_\_  
\_\_\_\_\_

How many workers were required for the job you observed? \_\_\_\_\_

Can you identify the roles of the various workers you observed?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What sorts of signs and devices were used to manage traffic around the work zone?

\_\_\_\_\_  
\_\_\_\_\_

How did drivers behave in the work zone? Did they respond to the signs and follow posted speed limits?

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Imagine yourself or someone you love as a roadway worker. Are you satisfied with the level of protection from the surrounding traffic demonstrated in the work zone you observed? Do you feel that drivers demonstrated concern for worker safety or respect for the work being done? Explain.

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**Cover Sheet**

Please complete form and enclose it with the posters submitted to The Foundation. *(Please note: The National Office must receive a cover sheet form from each school participating in order for any artwork to be eligible.)*

Name of School: \_\_\_\_\_

Main Contact Name: \_\_\_\_\_

Main Contact Email: \_\_\_\_\_

Date: \_\_\_\_\_

School Street Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip Code: \_\_\_\_\_

School Telephone Number: \_\_\_\_\_

School Fax Number: \_\_\_\_\_

Print Names of All Participating Teachers & What Grade Level They Teach:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Print Name of Principal: \_\_\_\_\_

Number of Posters Submitted From School: \_\_\_\_\_

Grades Who Participated: \_\_\_\_\_

Total Number of Students Participating In Poster Contest: \_\_\_\_\_

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**RELEASE FORM**

This document confirms the agreement between you and The American Traffic Safety Services Foundation regarding your participation in the 2011/2012 the Foundation Work Zone Poster Contest.

You hereby irrevocably grant to the Foundation (and its affiliate, The American Traffic Safety Services Association (ATSSA), or other affiliates not now named) perpetually, exclusively, and for all media (print, electronic, video or any other formats), the right to use the artwork submitted for this contest through your child’s school, and any reproductions of that artwork, and to identify your child as the artist, in any promotional materials at the exclusive discretion of the Foundation and its affiliates. All artwork is the property of the Foundation and will not be returned to the artist.

You hereby agree that you will not bring or consent to others bringing any claim or action against the Foundation or its affiliates on the grounds that the identification of your child by name as the artist, or the use of anything contained in the artwork or in the promotion thereof, violates any rights whatsoever, including without limitation rights of privacy and publicity. You hereby release the Foundation, its directors, officers, successors and assigns, as well as those of its affiliates, from any and all claims, demands, actions, causes of action, suits, costs, expenses, liabilities, and damages whatsoever that you may hereafter have against the Foundation and/or its affiliates in connection with the artwork or the identification of your child as the artist.

This agreement shall not obligate the Foundation or its affiliates to use the name of the artwork, or to use any of the rights granted hereunder, or to prepare, produce, exhibit, distribute or in any way exploit the artwork.

The Foundation shall retain the right to assign its rights hereunder without your consent, in whole or in part, to any person, firm, organization, or corporation.

AGREED TO AND ACCEPTED on this date: \_\_\_\_\_  
 Month, Day, Year

\_\_\_\_\_  
 Signature of Parent or Guardian

\_\_\_\_\_  
 Witness

Print Name of Parent or Guardian: \_\_\_\_\_

Print Name of Child/Artist: \_\_\_\_\_

Grade Year of Child/Artist: \_\_\_\_\_

Home Address: \_\_\_\_\_

Home Telephone Number: \_\_\_\_\_

Name of School: \_\_\_\_\_

School Address: \_\_\_\_\_

School Telephone Number: \_\_\_\_\_

School Fax Number: \_\_\_\_\_

Print Name of Teacher: \_\_\_\_\_

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**OFFICIAL JUDGING SHEET**

**CATEGORY (please circle one): K – 3<sup>rd</sup> grade, 4<sup>th</sup> - 6<sup>th</sup> grade**

**JUDGING CRITERIA:**

**\*\*Please indicate on a scale of 1-10, 1 being the lowest and 10 being the highest, how you feel this particular drawing relates to the following questions.**

1. In your opinion, how creative is this drawing?

Please circle one:

1 2 3 4 5 6 7 8 9 10

2. In your opinion, what is the artistic merit of this drawing?

1 2 3 4 5 6 7 8 9 10

3. Do you believe this drawing represents a construction work zone?

Please circle one:

1 2 3 4 5 6 7 8 9 10

4. Based on this drawing, do you believe the child who drew this picture has a basic understanding of what a construction work zone is?

Please circle one:

1 2 3 4 5 6 7 8 9 10

5. Do you believe this drawing has key elements of what is typically found in a work zone?

Please circle one:

1 2 3 4 5 6 7 8 9 10

6. Overall, how would you rank this drawing?

Please circle one:

1 2 3 4 5 6 7 8 9 10